

Selection from *brieflybriefly*

### **Disappearance**

No hymns soothed  
that small dark kitchen  
where light was a stranger  
in a plum-colored suit.

Tin coffee pot perking,  
table set on plastic cloth,  
sour cream and cucumbers,  
floral apron neatly pressed -

my grandmother 1954  
home all day alone  
for centuries  
until she disappeared.

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**Delivery**

I move into the pose: bend, stretch, breathe  
feel body and mind attempt escape

morning news: six-year-old boy, hand broken  
by his father's torturer, two-thousand refugees

stranded in no-man's land  
my joints fight September's chill

a phone call: my mother tells me she cannot see -  
only blurs and memories

across the room, braid of sunlight - a bird chisels  
at the windowpane, wings aflutter

disappears, re-appears from that blue above the green  
soars to a neighbor's roof, a sign

above his side-door: *Deliveries*  
descends, looks in at me again, black-seed eyes

press against the pane as if my small, constructed world  
promises permanence or safety – while I desire

that rope of light: ascend, descend, gold to green  
and back again - *Deliver Us* I read

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### **The Weight of Birds**

Even the soul  
    though beautiful  
        and weightless  
            is not free

except perhaps  
    in the warm womb  
        newly hatched  
            into otherness

but even then  
    tethered  
        by that blood-red thread  
            to history.

Everything tries  
    to hold us  
        though we emerge  
            complete

Cut adrift  
    most ourselves  
        asleep or alone  
            in perfect stillness

as if perched on the shore  
    of a pond at dusk  
        to find one's self  
            submerged

then afloat  
    finally  
        aloft

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**Paris to Basel**

The light on you as you lay, slim-hipped and nineteen  
in that attic room where we planned peaceful revolution  
dreamed the farm in Vermont, red barn and green meadow  
as in a child's drawing, children skating on the pond,  
hogans beneath Wisconsin stars, hike from Paris to Basel  
(following the young Engels who arrived two months too late  
for his meeting), manifestos and poetry, a better world  
our simple "to-do" list –  
those shafts of gold hiding in shadow  
the room's dust and confusion,  
illuminating as in the Old Masters  
what we're meant to see

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